

AMUSEMENTS.

WOODS MUSIC
Quinted and immense success of the
GRAND SPECTACULAR BURLESQUE PANTOMIME
ROBINSON CRUSOE,
presented at this establishment under the immediate
vision of Mercer H. Simpson, Esq., its original
producer with credit.

MAGNIFICENT SCENERY
Ever witnessed in New York, and praised by Mr. James
Ward expressly for its grandeur.

THE APPOINTMENTS, MASKS AND PROPERTIES
of the production, of which the scenery is the
feature.

THE COSTUMES are of the most brilliant design
from the London and Parisian fashions, and the
outlay of the production exceeds \$30,000, and is beyond
question the most gorgeous scenic display and unexcelled
entertainment ever of New York.

THE COMPANY
ARE COMEDY AND PANTOMIMISTS
Have specially selected for this class of amusement,
are in part of the following distinguished names:
Longmore, Mrs. J. Irving, Mrs. Bella Pateman, Miss
Feldman, J. Leavers, J. Jones, J. Pateman, Miss
Christie, Abbott.

Admission according to authorities.

Musical Director..... **W. W. HUMPHREY**
This, the original version of
ROBINSON CRUSOE

inculcate all the museum curiosities.

EVERY EVENING AT 8 O'CLOCK.
EVERY EVENING AT 8 O'CLOCK.
for which, owing to the rush at the doors and early closing of places.

SEATS SHOULD BE SECURED IN ADVANCE

BOOTH'S THEATRE.
Twenty-third street, between Fifth and Sixth streets.
EDWIN BOOTH
AS
OTHELLO
in Shakespeare's grand Tragedy of that name.

LAST OTHELLO MATINEE on Saturday, at 1½ o'clock.

SATURDAY EVENING,
MR. EDWIN ADAMS
as
MR. MARK SMITH and **MRS. FANNY MOULTON**
in
WILD GATS.
Doors open at 7½; the curtain at 8 o'clock.
Seats secured six days in advance at the Box Office.
Theatre or at its branch ticket office, at the Music Store.
H. Dimes & Co., 711 Broadway.

THE TAMMANY **LEONARD GROSS**

FIFTY THOUSAND. FIFTY THOUS-
OF THE ELITE, INTELLIGENCE AND FASHION
city have visited the city since the production of
INSON CRUSOE! What is
ROBINSON CRUSOE AND HIS MAN FRIDAY
ROBINSON CRUSOE AND HIS MAN FRIDAY
ROBINSON CRUSOE AND HIS MAN FRIDAY
The greatest burlesque ever written in America
It has no equal! It is above comparison! It reigns
preme! If you do not believe, go and see the great oas-

MATINEE TO-MORROW AT 2.
MATINEE TO-MORROW AT 2.
MATINEE TO-MORROW AT 2.
MATINEE TO-MORROW AT 2.
MATINEE TO-MORROW AT 2.
MATINEE TO-MORROW AT 2.

AT PRECISELY A QUARTER PAST TEN
a perfect furor of applause greets the arrival of the pe-
favorites.

THE RIZABELI BROTHERS,
THE RIZABELI BROTHERS,
THE RIZABELI BROTHERS,
THE MOST WONDERFUL AND TRULY ARTISTIC C-
NANTS OF THE AGE.

Admission 50c. Reserved seats 25 and 50 cents each.
Seats secured six days in advance at the Box office.

TAMMANY MATINEE TO-MORROW AT 2.

ROBINSON
CRUSOE.

RIZARELI
BROTHERS.

Admission 50 cents; reserved seats 25 and 40 cents extra.

THE RIZARELI BROTHERS.

These talented gymnasts, acknowledged by all to most finished and talented artists in the world, have finally accomplished a feat never before attempted. One (Rizareli) at the close of his act, now performed evening at The Tammany, swings on a flying trapeze while his go, turns a somersault in the air and catches a slug by which he descends. He now proposes to accomplish a feat, hitherto and with his body tied up in a net. Owing to the enormous amount of practice necessary to achieve such a feat in safety, the act will not be presented until the commencement of next week.

G R A N D O P E R A H O U S E — B E G I N S AT E I G H T .
Corner of Twenty-third street and Eighth avenue.
JAS. PERK, J. P. — Proprietor. C. W. TATLAIRE, M. M.
LAST NIGHTS! — LAST NIGHTS! — LAST NIGHTS!
TEMPER, TEMPER, TEMPER, TEMPER
Which gives place, to-night, for Saturday next, to Sardes's
dramas of **PATRIE**.
FRANK MAYO, FRANK MAYO, FRANK MAYO. **NEIL WARNER**
THE GREAT MORLACH! THE GREAT MORLACH! THE GREAT MORLACH!
Act I. The Sinking ship. Act IV. The Masque.
Act II. The Sinking ship. Act V. The Masque.
Act III. The Surf scene. Matches Transformations.
MONDAY, MAY 17.
First performance in America of Sardes's historic
drama of **PATRIE** (Fatherland).
The greatest dramatic sensation known in Paris, was
now being performed in New York. The audience was
purchased by Mr. Tatlaire while in Paris, will be pur-
chased from original models, (diagrams and sketches of the
same) and the author is the celebrated painter and draughts-
man **Mr. Henry A. Delle.**
The cast consists of **Mr. Mayno, Mr. Warner, Mr. Thorne** and **Du**
Box each for Paris now open.
LAST TEMPEST MATINEE, SATURDAY NEXT.

G E R M A N S T A D T T H E A T R E .
Corner of 23rd street and 8th Ave.
FRAN AUGUST VON LAERNDOERF, in response
earnest request of a large number of admirers and friends
of the theatre, has decided to give a special performance

in her famous character of the Dumbest of Marlboro
DAS GLAS WASSER,
on FRIDAY EVENING, MAY 14,
on the occasion of her farewell benefit, as Kuznetze.
ELEKTRISCHES THEATRE ROSENKEN VAVARE.

MRS. F. B. CONWAY'S PARK THEATRE, BROOKLYN
FRIDAY, May 14, 1906
BENEFIT OF
MRS. D. P. HOWES.
HUNCEBACK.

Mrs. D. P. Conway.....\$8.
Mrs. F. B. Conway.....\$8.
Mrs. F. B. Conway.....\$8.
Mr. J. C. McCullough.....\$10. Mr Thomas C.

NEW YORK CIRQUE.
LAST NIGHTS
OR
RISLEY'S IMPERIAL
JAPANESE
ENTIRE CHANGE OF PROGRAMME.
FAIRFIELD STATION
SATURDAY, AT 2½ P. M.

SAN FRANCISCO MINSTRELS,
555 BROADWAY,
Undoubtedly the greatest and most popular
BIRCH, WAGON, DRUM AND BACK

SAN FRANCISCO MINSTRELS.
Seventh avenue, between Fifth-eight and Fifth-ninth
POKING WITH THE WRONG MAN.
THE GIRL WITH THE CIGAR.
THE UNCLE TOMS CABIN.
Terminating with the GURLEUD PALACE SCENE
BARBER BLUE. BARBER BLUE.
The Minstrel companies at S. Seale secured all the
advance.

CENTRAL PARK GARDEN.
Seventh avenue, between Fifth-eighth and Fifth-ninth
THIS IS THE PLACE FOR YOU.
THEODORE THOMAS
TIERCE AND HIS ORCHESTRA
POPULAR GARDEN CONCERT.
Mr. J. LEVY,
the greatest virtuoso pianist of the cornet-pianist
together with the eminent soloists already connected with
THEODORE THOMAS' UNVEILED ORCHESTRAS
1. "Miserere." 2. "The Song of the Sea."
3. Waltz, "Geschichte aus dem Wiener Wald."
4. Air Maria, selected in the 1st premiere by Bach.
5. The Cornet Solo, "The Song of the Sea," and overture
CORNET OBLIGATO BY MR. J. LEVY.
6. Grand Polka, "The Song of the Sea."
7. Overture, "Mitsommer Night's Dream."
8. Mendelssohn's Symphony Concertation of Sounds (2nd and 3d)
9. "The Song of the Sea."
10. Andante—Cradle Song, Dance, Serenade.
11. Tempio di Maria.
12. "The Song of the Sea."
13. "The Song of the Sea."

8. Walter, "Maud".....**M. J. LEVY.**

10. Reverse.....**View**

11. Polka, "Linet".....**View**

12. The Artist.....**View**

13. CONDUCTOR.....**THEODORE THOMAS**

14. ADMISSION THIRTY-FIVE CENTS.

15. PRIVATE BOXES EXTRA TWO DOLLARS.

EMPIRE CITY RINK,
GRAND MUSICAL PALACE.
Corner Third avenue and Sixty-third and Sixty-fourth streets.
This magnificent rink, with its floor of polished maple, covers an area of 10,000 square feet and capable of accommodating 1,000 persons.
OPEN DAY AND EVENING
with a series of
GRAND CONCERTS
and a continual introduction of
NOVELTIES AND ENTERTAINMENTS,
also a
MONSTER MUSICAL FESTIVAL,
with full Orchestra, Military Bands and Immense Chorus.
The management will be made for the comfort and convenience of the guests.
The refreshment department will be carried out in the most perfect manner.
Parties desirous of engaging halls for the exhibition of objects of art, or for other purposes, can do so at the rink.
The establishment will be under the direction of the following gentlemen:—
MANAGER, J. H. COATES.

L. P. HARRISON.....Dinner
L. H. DODWORTH.....Meal
W. F. KOTCH.....Business
C. F. BERNANDEZ.....Refreshment
W. SMITH.....Dinner
R. CHRIST.....Meal

TICKETS OF ADMISSION,
25 CENTS.

NOTICE.
Children under 12 years of age, accompanied by parents will be admitted free.

PARTICULAR NOTICE.
The building will be open from 6 o'clock in the morning until 12 o'clock at night.

MINER & BARKER'S ART GALLERY,
145 Broadway.
Free Exhibition, day and evening,
Kuegnet Oil Paintings.

THE LECTURE SEASON.

IMPORTANT LECTURES TO GENTLEMEN ONLY.
Interesting, invaluable and scientific subjects on the human body, what we eat, what we drink, how to live, how to keep healthy, delivered daily at New York Museum of Anatomy. Those unable to attend receive a copy by forwarding 25 cents to the secretary.

618 Broadway.

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